

CONVERSAZIONI A *RUOTA LIBERA*

INCONTRO con **Ezio Gribaudo**

carnet di viaggio *I Castelli della Loira*



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UNESCO (CLT / WHC - *Advisory Body Evaluation*)
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The *Loire Valley* is noteworthy for the quality of its **architectural heritage**, in its historic towns (...) its world-famous **castles**, (...) an outstanding cultural landscape along a major river which bears witness to an interchange of human values and to a harmonious development of interactions between human beings and their environment over two millennia (...) The landscape of the Loire Valley, and more particularly its many cultural monuments, illustrate to an exceptional degree the ideals of the **Renaissance and the Age of the Enlightenment on western European thought and design**. (...) The Roman impact on the landscape was massive (...) **The romantic representation of the Valley in the 19th century by writers and painters led to the Loire becoming a magnet for tourists**, first from France, then Europe, and then in the 20th century the rest of the world. This interest in the scenic qualities of the Valley and its monuments encouraged efforts to preserve the heritage of the landscape, in the form of its monuments, its towns, and its rural structure.